A CATALOGUE

OF

ENGLISH PICTURES

OF HIGH MERIT AND GREAT IMPORTANCE,

THE GEMS

OF

THE WALLIS COLLECTION.

Feb 6, 1861

Wallis Feb. 6, 1861

MR. WALLIS'S COLLECTION OF ENGLISH PICTURES.

The selected and more precious portion of the collection of English pictures of the highest excellence, formed by Mr. Henry Wallis, whose zeal for the arts has been long evinced by his liberal purchases both in the studio and sale-room, and whose good taste and judgment are fully endorsed by this beautiful assemblage of easel pictures, took place on Wednesday at the gallery of Messrs. Foster, in Pall-Mall. There was a crowded attendance of all the leading amateurs on the occasion, and, as will be seen, the prices realized were enormous. We give the more important specimens :—

Lot 35. C. Stanfield, R.A.—A Coast Scene, fishing boats, figures, and some fish on the beach ; very effective ; canvas, upright ; size, 23½in. by 17½in.—130 guineas (Poole).

Lot 40. Sir E. Landseer, R.A.—The Sentinel ; the background by H. Bright ; canvas ; size, 23in. by 18in.—120 guineas (Woodward).

Lot 41. Frank Stone, A.R.A.—The Duet; the well-known engraved picture ; canvas ; size, 44in. by 34in.—110 guineas (ditto).

Lot 46. David Roberts.—The Chancel of Roslin Chapel ; beautiful effect of light and shade ; from Mr. Houldsworth's collection ; panel ; size, 18½in. by 15½in.—102 guineas (Crofts).

Lot 47. T. Creswick, R.A., and R. Ansdell.—South Downs; a group of sheep ; a capital work by the joint pencils of these distinguished artists ; canvas ; size, 37in. by 24in.—122 guineas (Haig).

Lot 55. Calderon.—Broken Vows ;

"More hearts are breaking in this world of ours
"Than one would say." . . . . . Longfellow ;

the admirable work, well known by the excellent engraving by Simmonds; canvas; size, 35½in. by 26½in. —112 guineas (Coleman).

Lot 57. J. Sant.—Naaman's Wife's Little Maid. "Would God my lord were with the Prophet that is in Samaria, for he would recover him of his leprosy." II. Kings, ch. v., v. 3. Admirably rendered ; canvas ; size, 30½in. by 26in.—130 guineas (Tooth).

Lot 60. David Roberts, R.A.—Ruins at Pisa ; painted in 1859 ; a splendid example of the great powers of the artist ; canvas, upright ; size, 36in. by 28in.—225 guineas (Vokins).

Lot 61. J. Linnell.—A View in Kent ; sunset ; a charming landscape, with cattle being driven towards a homestead, nestled among trees; beyond, an expanse of beautiful scenery ; an exquisite late work ; canvas ; size, 26in. by 17½in.—175 guineas (Poole).

Lot 65. Sir W. Calcott, R.A.—The Nave of a Cathedral in Spain, with a procession of nuns, and numerous other figures ; canvas ; size, 39½in. by 26½in.—106 guineas (Rought).

Lot 66. J. Linnell.—Hampstead-heath; a charmingly rural spot on the heath, with group of sandmen and two asses ; a rich and luminous work of the highest quality ; canvas ; size, 24in. by 18in.—210*l.* (Colls).

Lot 67. F. Goodall, R.A.—The Interior of a Cottage; a youthful couple fondly contemplating their firstborn ; admirably painted ; panel ; size, 14in. by 11½in.—107 guineas (Wilkinson).

Lot 68. C. Stanfield, R.A.—A Shore Scene, with boats, figures, and horses, near a landing pier, vessels in the distance ; a sparkling gem ; canvas ; size, 17½in. by 11½in. —112 guineas (Coleman).

Lot 69. C. R. Leslie, R.A.—The Bread of Life ; Robinson Crusoe reading the Scriptures ; the engraved picture ; canvas ; size, 19½in. by 15½in.—105 guineas (Rought).

Lot 72. T. Creswick, R.A., and F. Goodall, R.A.—English Cottages ; a rural lane, with cottages on one side and a cornfield on the other ; an old dame knitting and an infant held by a girl charmed by some white mice in a cage, shown them by a Savoyard ; a work of the highest class ; panel ; size, 24in. by 18in.—118 guineas (Poole).

Lot 73. Patrick Nasmyth, 1829.—A Highland Lake Scene. This fine example of the best period of the artist is enriched with many beautiful trees, a horseman, and other figures ; canvas ; size, 24½in. by 18½in.—135 guineas (E. Daniell).

Lot 74. J. Sant.—The Doves ; a most exquisite and fascinating work, recently painted. This picture is being engraved by Cousens, it will therefore not be delivered to the purchaser until the plate is finished. The engraving will be dedicated to the purchaser of the picture ; three-quarter oval, canvas —160 guineas (Graves).

Lot 77. C. R. Leslie, R.A.—Juliet's Soliloquy,—"What if 't be poison which the friar subtly hath administer'd to have me dead ?"—*Romeo and Juliet*, Act iv. Scene 3. A charming late work by this artist ; painted for Mr. Wells ; canvas ; size, 24in. by 17½in.—230 guineas (Coleman).

Lot 78. Sir E. Landseer, R.A.—The Two Pug-dogs, emblematic of Uncle Tom and his wife for sale ; the celebrated work, signed and dated ; exhibited at the Royal Academy in 1857. The proof engravings of this picture are already published ; the prints will be dedicated to the purchaser of the original picture ; canvas ; size, 35½in. by 27½in.—590 guineas (Graves).

Lot 79. James Sant.—A Welsh Girl at a Stile ; the background by George Sant ; whole length ; one of these accomplished artists' most important Academy pictures ; exhibited ; upright, canvas ; size, 6ft. 11in. by 4ft.—150 guineas (Sir W. Eden).

Lot 80. J. Linnell.—A Rural Landscape ; an example of this distinguished artist of the highest quality ; superb in colour and brilliancy ; painted in 1858 ; canvas ; size, 31in. by 19in.—205 guineas (Houldsworth).

Lot 81. C. Stanfield, R.A.—View on the Medway ; effect of moonlight ; a cabinet gem of the highest quality ; painted in 1856 ; canvas ; size, 25½in. by 17in.—250 guineas (Cheverton).

Lot 83. W. F. Frith, R.A., and R. Ansdell.—The Keeper's Daughter. The excellence of this important and well-known work cannot be too highly estimated ; canvas ; size, 33in. by 28in.—362 guineas (Sewell).

Lot 84. W. Müller, 1839.—Pandy Mill, North Wales. This grand and magnificently-coloured picture may justly be pronounced a *chef d'œuvre* ; canvas, upright ; size, 55in. by 43½in.—325 guineas (ditto).

Lot 85. T. S. Cooper, A.R.A.—A Summer's Sunset ; a group of five cows in a meadow by a river, with a man on a gray horse in conversation with a milking-maid, a shepherd's dog at her side ; a brilliant atmosphere pervades this important work ; canvas ; size, 56½in. by 42½in.—270 guineas (Haig).

Lot 86. J. Constable, R.A.—The Opening of Waterloo-bridge in 1817 ; the renowned work, worthy to be placed in the National Museum ; canvas ; size, 7ft. 2in. by 4ft. 4in.—440 guineas (Davenport).

Lot 87. W. Etty, R.A.—Circe ;

"Circe with the sirens three,
"Amid the flow'ry kirtled naiades."

The artist's *chef d'œuvre* ; exquisite in composition and gorgeous in colour ; canvas ; size, 6ft. 11in. by 3ft. 10in.—440 guineas (Thistlethwayt).

Lot 88. P. F. Poole (the newly-elected R.A.).—Solomon Eagle Exhorting the People to Repentance during the Plague in London ; taken from De Foe ; the celebrated Academy picture, by which the artist's fame was still more firmly established ; canvas ; size, 7ft. 5in. by 5ft. 2in.—410 guineas (Patterson). This was the last of this fine collection. The amount realized was upwards of 8,400*l.*

LOT 86.

J. CONSTABLE, R.A.—THE OPENING OF WATERLOO BRIDGE.

PALL MALL.

A CATALOGUE

OF THE

SELECTED AND MORE PRECIOUS PORTION

OF THE COLLECTION OF

ENGLISH PICTURES

OF THE HIGHEST EXCELLENCE,

OF

MR. HENRY WALLIS,

WHOSE ZEAL FOR THE ARTS HAS BEEN LONG EVINCED BY HIS LIBERAL PURCHASES BOTH IN THE STUDIO AND SALE ROOM, AND WHOSE GOOD TASTE AND JUDGMENT ARE FULLY ENDORSED BY THIS BEAUTIFUL ASSEMBLAGE OF EASEL PICTURES,

Including Examples of many of the First Masters.

The following may be accepted as the Crême de la Crême, viz —

UNCLE TOM AND HIS WIFE FOR SALE, BY SIR E. LANDSEER, R.A.

JULIET, and THE BREAD OF LIFE, BOTH BY LESLIE, R.A.

AN INTERIOR, and THE KEEPER'S DAUGHTER, BOTH BY FRITH, R.A., THE LATTER PICTURE ENRICHED WITH DOGS BY ANSDELL.

CIRCE AND THE SIRENS, THE CHEF-D'ŒUVRE OF ETTY, R.A.

THE YOUNG MOTHER, CANTERBURY MEADOWS, THE TWO MOTHERS, AND CATTLE, ALL BY SIDNEY COOPER, A.R.A.

TWO SEA VIEWS, and THE MEDWAY BY MOONLIGHT, ALL BY C. STANFIELD, R.A.

ENGLISH COTTAGES, BY CRESWICK, R.A. and GOODALL; and THE WOODEN BRIDGE, CRESWICK, R.A.

THE SOUTH DOWNS, BY CRESWICK, R.A. and ANSDELL.

THE BATHERS, BY MACLISE, R.A,

OPENING OF WATERLOO BRIDGE, THE IMPORTANT WORK BY CONSTABLE, R.A.

A COAST SCENE, BY COLLINS, R.A.

ROSLYN CASTLE, and PISA, BOTH BY D. ROBERTS, R.A.

THE LEGEND OF MONTROSE, and THE DUET, BOTH BY F. STONE, A.R.A.

SOLOMON EAGLE, BY POOLE, A.R.A. THE SYNAGOGUE, BY HART, R.A.

THE HOP GARDENS, BY WEBSTER, R.A. WOOD NYMPHS, FROST, A.R.A.

A LANDSCAPE, and THE INTERIOR OF A CHURCH, BY CALLCOTT, R.A.

THE MARIES, and QUEEN KATHERINE REBUKING CARDINAL WOLSEY, BOTH BY H. O'NEIL, A.R.A.

THREE CHARMING LATE WORKS BY J. LINNELL.

NAAMAN'S LITTLE MAID, and TWO OTHER BEAUTIFUL WORKS, BY SANT.

THE PEASANT'S HOME, and COTTAGE INTERIOR, BOTH BY F. GOODALL, R.A.

PANDY MILL, THE CHEF-D'ŒUVRE OF W. MÜLLER. AMY ROBSART, BY WYBURD.

Girl's Head, and the Wreath, both by BAXTER; *Fruit, by* W. DUFFIELD; *The Sands, & the Devil's Bridge, by* PYNE; *Faith, by* J. D. LESLIE; *and others by distinguished Artists.*

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 6th of FEBRUARY, 1861,

AT ONE O'CLOCK PRECISELY.

The Private View will be on the Saturday, for which Tickets will be issued, Gratis, on application; and the Public View on Monday and Tuesday prior to the Sale, when Catalogues (One Shilling each) may be had of Messrs. FOSTER, 54, Pall Mall.

J. DAVY AND SONS, PRINTERS, 137, LONG ACRE.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; the auctioneer reserving to himself the right of refusing the bidding of any person he pleases: and should any dispute arise the lot or lots to be put up again and re-sold, and the auctioneer is to be the sole arbitrator in all matters of dispute.

SECOND.—No person shall advance less than 5s. at each bidding; above five guineas, 10s. 6d.; and so on in proportion.

THIRD—*The purchasers to give in* THEIR NAMES AND PLACES OF ABODE, *and to pay down £25. per cent. if required, in part of payment of the purchase money.*

FOURTH—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within one day after the sale; and Messrs. FOSTER will not be responsible for the identity of either subject or master.

FIFTH—*The remainder of the purchase money to be absolutely paid on or before the delivery of the lots.*

SIXTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expences and charges of re-sale, shall be made good by the defaulters at this sale.

LASTLY—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged; but if any lots remain uncleared more than two days after the sale, Messrs. FOSTER will not be responsible for them; nor in any case for damage by fire or accident.

A CATALOGUE.

On WEDNESDAY, 6th FEBRUARY, 1861, at One o'Clock precisely.

LOT 1.

A. CLINT.

View near Brecon, North Wales.

Panel. Size 14½ by 10½.

LOT 2.

A. GILBERT.

Early Morning in the Highlands.

Canvas. Size 35½ by 19½.

LOT 3.

PEELE.

The Rough Road.

Canvas. Size 26 by 16½.

LOT 4.

A. CLINT.

View near Frankenstein, Bourgstrass.

Panel. Size 14½ by 10½.

LOT 5.

LOUIS LASSALLE, 1860.

"A Cold Day."

Panel. Size 18 by 14½.

LOT 6.

T. J. SOPER.

Teddington Lock, on the Thames.

Canvas. Size 22 by 13½.

LOT 7.

DUVERGER.

Le Premier Pas.

Panel. Size 12 by 9½.

LOT 8.

A. CLINT.

Hampstead Heath, with a View of the surrounding Country.

Canvas. Size 29½ by 17½.

LOT 9.

SIR A. CALLCOTT, P.R.A.

Woody Lane.

Canvas. Upright. Size 15¾ by 11¾

LOT 10.

W. MÜLLER and J. LINNELL.

An Arcadian Wood Scene, with a Stag Hunt.

Canvas. Size 19⅛ by 14.

LOT 11.

W. HEMSLEY.

Coast Scene—"*from nature.*"

Canvas. Size 20½ by 16½.

LOT 12.

GEORGE LANCE.

Fruit.

Panel. Circular. Size 11 by 11.

LOT 13.

J. D. HARDING.

Bettwys-y-Coed, as seen on approaching it from Llanrwst.

Panel. Size 24 by 15¾.

LOT 14.

LE JEUNE.

Deep Thought.

Panel. Size 11½ by 9½.

LOT 15.

R. S. LAUDER.

BURNS AND HIGHLAND MARY.

From the late Mr. Houldsworth's collection.

Canvas. Size 35½ by 27½.

LOT 16.

J. B. PYNE.

THE DEVIL'S BRIDGE.

Canvas. Upright. Size 22½ by 16½.

LOT 17.

ALEXANDER JOHNSTON.

"JOCKY AND JENNY."

Panel. Size 11½ by 8¼.

LOT 18.

P. F. POOLE, A.R.A.

THE BATHER.

Canvas. Size 16 by 12.

LOT 19.

G. HICKS.

THE FAIR HAYMAKER.

Panel. Size 9¾ by 7¾.

LOT 20.

J. B. PYNE.

THE SANDS—*sun-set;* Shrimpers returning Home.

Canvas. Size 32 by 22½.

LOT 21.

G. HARDY.

INTERIOR OF A FRENCH CHAUMIÈRE.

Panel. Size 10 by 7.

LOT 22.

A. MONTAGUE.

A STREET SCENE IN HOLLAND.

Canvas.

LOT 23.

W. HEMSLEY.

THE FIRST LESSON.

Panel. Size 7½ by 5¾.

LOT 24.

C. BRANWHITE.

THE FROZEN RIVER.

An excellent representation of a severe winter's day.

Canvas. Size 36 by 20.

LOT 25.

SOLOMON.

LADY BLAZE.

Size 11 by 8.

LOT 26

C. ROSSITER.

A "PASTORAL."

Canvas. Size 15½ by 11½.

LOT 27.

T. CRESWICK, R.A.

A ROMANTIC SCENE.

An exquisite Vignette Work—engraved.

Panel. Size 6½ by 4½.

LOT 28.

W. E. FROST, A.R.A.

WOOD NYMPHS.

A gem.

Panel. Circular. Size 5¼ by 5¼.

LOT 29.

J. PHILLIP, A.R.A.

CHARITY (?) AT SEVILLE.

The finished Study for the large picture.

Canvas on Panel. Size 9½ by 7¼.

LOT 30.

R. ANSDELL.

RETRIEVER AND WILD DUCK.

Canvas. Size 18 by 13.

LOT 31.

A. MONTAGUE.

BOATS IN A BREEZE.

Canvas.

LOT 32.

A. RANKLEY.

READING THE LITANY, OR THE SQUIRE'S PEW.

Canvas. Size 47 by 33.

LOT 33.

T. CRESWICK, R.A.

THE GIANT'S CAUSEWAY—*sun-set.*

Panel. Upright. Size 8 by 6½.

LOT 34.

T. CRESWICK, R.A.

THE OLD STONE BRIDGE.

An admirable Pendant to last.

Panel. Upright. Size 8 by 6½.

LOT 35.

C. STANFIELD, R.A.

A Coast Scene.

Fishing boats, figures, and some fish on the beach.

Very effective.

Canvas. Upright. Size 23½ by 17½.

LOT 36.

W. COLLINS, R.A.

A Coast Scene.

Two fisher boys in the foreground, and others in the distance.

From the late Mr. Houldsworth's collection.

Canvas. Size 17½ by 12.

LOT 37.

A. RANKLEY.

"The Evening Hymn."

An Important Work of many figures.

Canvas. Size 51 by 35.

LOT 38.

D. MACLISE, R.A.

The Bathers.

Canvas. Upright. Size 23 by 18½.

LOT 39.

J. D. HARDING.

The Moor above Brent, South Devonshire.

Panel. Size 21 by 15½.

LOT 40.

SIR E. LANDSEER, R.A.

THE SENTINEL.

The background by H. BRIGHT.

Canvas. Size 23 by 18.

LOT 41.

FRANK STONE, A.R.A.

THE DUET.

The well-known Engraved Picture.

Canvas. Size 44 by 34.

LOT 42.

DUVERGER.

DITES "MAMA."

An Interior with a family group. The "Mama" hesitating to give her infant a cup of milk until it has lisped her name.

Painted with great truthfulness and feeling.

Panel. Size 15¾ by 13.

LOT 43.

H. O'NEIL, A.R.A.

QUEEN KATHERINE REPROACHING CARDINAL WOLSEY.

Katherine—"Is this your Christian Counsel? —
out upon you!"—*Henry VIII. Act* 3. *Scene* 1.

Panel. Size 17½ by 12½.

LOT 44.

SIR AUGUSTUS CALLCOTT, P.R.A.

A RURAL VILLAGE.

This fine landscape is enriched with beautiful trees and some figures.

From the late Mr. Brunel's sale.

Canvas. Size 35½ by 27½.

LOT 45.

F. WYBURD.

AMY ROBSART.

Amy Robsart in her Boudoir at Kenilworth, attired by her maid.

A charming and graceful composition, capitally painted.

Canvas. Upright. Size 36 by 27½.

LOT 46.

DAVID ROBERTS, R.A.

THE CHANCEL OF ROSLIN CHAPEL.

Beautiful effect of light and shade.

From the late Mr. Houldsworth's sale.

Panel. Size 18½ by 15½.

LOT 47.

T. CRESWICK, R.A. and R. ANSDELL.

"SOUTH DOWNS."

A capital work by the joint pencils of these distinguished Artists.

Canvas. Size 37 by 24.

LOT 48.

LE JEUNE.

"CALVARY."

Canvas. Upright. Size 19 by 11½.

LOT 49.

G. HARDY.

INTERIOR OF A NORMANDY COTTAGE.

This charming work is enriched by an exquisite group of figures by W. P. FRITH, R.A.

Panel. Size 11½ by 8½.

LOT 50.

GEORGE SMITH, 1859.

"In for a Ducking."

Painted with great truthfulness and humour.

Exhibited at the Royal Academy 1859.

Size 23½ by 19.

LOT 51.

T. S. COOPER, A.R.A.

The Two Mothers.

A Cow and Calf, and an Ewe and Two Lambs, in the Canterbury Meadows. painted in 1857.

Panel. Upright. Size 23½ by 17½.

LOT 52.

CHARLES BAXTER.

"Love me Love my Dog."

A Young Girl with a wreath of wild flowers in her hair, and a Spaniel in her arms.

Painted with much grace and sweetness.

Circular. Panel. Size 10½ by 10½.

LOT 53.

FRANK STONE, A.R.A.

Scene from "A Legend of Montrose."

Annot Lyle, Allan McAulay and the Earl of Monteith.

"She sat down a little distance from Allan, and tuning her Clairshach, a small harp about 30 inches in height, she accompanied it with her voice."

Exhibited at the Royal Academy in 1840.

Painted for Mr. Wells.

Canvas. Size 35¾ by 27½.

LOT 54.

G. D. LESLIE.

"Faith."

Capitally painted.

Canvas. Upright. Size 23½ by 13½.

112 gns
Coleman

LOT 55.

CALDERON.

"Broken Vows."

"More hearts are breaking in this world of ours
"Than one would say. * * * * * * *—*Longfellow.*

The admirable Work, well-known by the excellent engraving by Simmons.

Canvas. Size 35¾ by 26½.

LOT 56.

HENRY O'NEIL, A.R.A.

The Two Maries at the Sepulchre.

Painted with much care and pathos.

From the late Mr. Houldsworth's collection.

Canvas. Upright. Size 26 by 21½.

---

130 gns
Toth

LOT 57.

J. SANT.

Naaman's Wife's Little Maid.

"Would God, my lord were with the Prophet that is in Samaria, for he would recover him of his Leprosy."—*II Kings, chap.* 5, *verse* 3.

Admirably rendered.

Canvas. Size 30½ by 26.

LOT 58.

WILLIAM DUFFIELD.

"Still Life."

A beautiful Composition of Choice Fruit, Dead Game, Flemish Cruche, &c.

Painted in 1858.

Canvas. Size 48 by 30.

LOT 59.

T. S. COOPER, A.R.A.

The Young Mother.

An Ewe and Two Lambs in the Uplands of Scotland.

Painted in 1858.

Panel. Size 17½ by 13¼.

LOT 60.

225 Gns

DAVID ROBERTS, R.A.

AT PISA.

Painted in 1859.

Canvas. Upright. Size 36 by 28.

LOT 61.

175 Gns

J. LINNELL.

A VIEW IN KENT—*sun-set.*

A Charming Landscape with cattle being driven towards a homestead nestled among trees—beyond an expanse of beautiful scenery.

An exquisite late Work.

Canvas. Size 26 by 17½.

LOT 62.

C. BAXTER.

THE WREATH.

A Portrait of one of England's lovely maidens.

Panel. 13¾ by 11½.

LOT 63.

T. CRESWICK, R.A.

"THE FOOT BRIDGE."

A charming spring-time Landscape, enriched with figures, a homestead and stream of water.

A beautiful example.

Canvas. size 24 by 17½.

LOT 64.

E. W. COOKE, A.R.A.

A FISHING BOAT ON THE SHORE, WILH RIVER AND TOWN IN THE DISTANCE.

Brilliantly painted.

Canvas. Size 16 by 11½.

LOT 65.

SIR WILLIAM CALLCOTT, P.R.A.

THE NAVE OF A CATHEDRAL IN SPAIN.

With a procession of Nuns, and numerous other figures.

Canvas. Size 39½ by 26½.

LOT 66.

J. LINNELL.

HAMPSTEAD HEATH.

A charmingly rural spot on the Heath, with group of Sandmen and two Asses.

A rich and luminous Work of the highest quality.

Canvas. Size 24 by 18.

LOT 67.

F. GOODALL, R.A.

THE INTERIOR OF A COTTAGE.

With a youthful couple fondly contemplating their first-born.

Admirably painted.

Panel. Size 14 by 11½.

LOT 68.

CLARKSON STANFIELD, R.A.

A SHORE SCENE, WITH BOATS, FIGURES AND HORSES NEAR A LANDING PIER,—VESSELS IN THE DISTANCE.

A Sparkling Gem.

Canvas. Size 17½ by 11½.

LOT 69.

C. R. LESLIE, R.A.

"THE BREAD OF LIFE."

Robinson Crusoe reading the Scriptures.

The Engraved Picture.

Canvas. Size 19½ by 15½.

LOT 70.

W. P. FRITH, R.A.

SCENE FROM THE BOURGEOIS GENTILHOMME.

"Mons. Jourdain apres avoir fait deux révérences, se trouve tres près de Dorimène."

M. Jourdain. "Un peu plus loin, Madame."
Dorimène. "Comment?"
M. Jourdain. "Un pas—sil vous plait."
Dorimène. "Quoi donc?"
M. Jourdain. "Reculez un fois pour la troisième."

The finished Study.

Panel. Size 11½ by 8¾.

LOT 71.

T. S. COOPER, A.R.A.

CATTLE.

A Highland Scene, with a Cow reposing and several Sheep, on the brow of a hill.

A beautiful Example, and of very fine quality.

Panel. Size 32 by 20.

LOT 72.

T. CRESWICK, R.A. and F. GOODALL, R.A.

ENGLISH COTTAGES.

A Rural Lane, with Cottages on one side and a Corn Field on the other—an old Dame knitting and an Infant held by a Girl charmed by some white mice in a cage, shewn them by a Savoyard.

A Work of the highest class.

Panel. Size 24 by 18.

LOT 73.

P. NASMYTH, 1829.

A HIGHLAND LAKE SCENE.

This fine Example of the Artist's best period is enriched with many beautiful trees, a horseman, and other figures.

Canvas. Size 24½ by 18½.

LOT 74.

J. SANT.

THE DOVES.

A most exquisite and fascinating Work, recently painted.

*** This Picture is being engraved by Mr. Cousens. It will therefore not be delivered to the purchaser until the plate is finished. The Engraving will be dedicated to the Purchaser of the picture at this Auction.

Three-quarter Oval. Canvas.

LOT 75

T. WEBSTER, R.A.

THE HOP GARDEN.

A beautiful finished study.

Panel. Size 16 by 9.

LOT 76.

SOLOMON A. HART, R.A.

THE FESTIVAL OF THE LAW.

The Interior of a Synagogue with a Jewish Festival being solemnized.

An important Exhibited Work.

Painted for Mr. Wells.

Upright. Canvas. 37½ by 29.

LOT 77.

C. R. LESLIE, R.A.

JULIET'S SOLILOQUY.

"What if 't be poison which the Friar subtly hath minister'd to have me dead."—*Romeo and Juliet*, Act IV., Scene 3.

A charming late Work by this revered Artist.

Painted for Mr. Wells

Canvas. Size 24 by 17½

LOT 78.

SIR E. LANDSEER, R.A.

UNCLE TOM AND HIS WIFE FOR SALE.

The celebrated Work; signed and dated.

Exhibited at the Royal Academy in 1857.

Nothing can exceed the melancholy and lugubrious expression on the visages of this unhappy pair; who, seemingly conscious of their miserable present and prospective fate, with the fear of the lash before their eyes, are represented as giving vent to their wretched feelings. It is impossible to regard this picture merely as portraits of the canine species; it is a brief poem—an epigram—an illustration of a story familiar to all Europe; the animal expression is, by the power of genius, elevated to an intensity that involves our sympathy for an oppressed and degraded class of humanity, of which these poor dogs are a vivid type. The amiable and gifted artist not only wields well his wondrous working brush, but he knows equally well, how

"to point a moral or adorn a tale."

The Proof Engravings of this picture are already published; the Prints will be dedicated to the Purchaser of the Picture at this Auction.

Canvas. Size 35½ by 27½.

LOT 79.

JAMES SANT.

A WELSH GIRL AT A STILE.

The Background by GEORGE SANT. Whole length.

One of these accomplished Artists most important Academy Pictures.

Exhibited in

Upright. Canvas. Size 6 ft. 11 by 4 ft.

LOT 80.

J. LINNELL.

A RURAL LANDSCAPE.

An example of this Distinguished Artist of the highest quality—superb in color and brilliancy—painted in 1858.

Canvas. Size 31 by 19.

250 pes
Chevertan

LOT 81.

CLARKSON STANFIELD, R.A.

ON THE MEDWAY—*effect of moonlight.*

A Cabinet Gem of the highest quality—painted in 1856.

Canvas. Size 25½ by 17.

LOT 82.

F. GOODALL, R.A.

THE PEASANT'S HOME.

An Interior of a Chaumière in Normandy, with a child in a peasant's lap.

Panel. Size 19½ by 13.

LOT 83.

362 gs
Sewell

W. P. FRITH, R.A. and R. ANSDELL.

THE KEEPER'S DAUGHTER.

The excellence of this important and well-known Work cannot be too highly estimated.

Canvas. Size 33 by 28.

LOT 84.

325 gs
Sewell

W. MÜLLER, 1839.

PANDY MILL, NORTH WALES.

This grand and magnificently colored Picture may be pronounced

A CHEF-D'ŒUVRE.

Canvas. Upright. Size 55 by 43½.

LOT 85.

T. S. COOPER, A.R.A.

A Summer's Sun-set.

A group of Five Cows in a Meadow by a River, with a man on a grey horse in conversation with a milking maid; a shepherd's dog at her side.

A brilliant atmosphere pervades this Important Work.

Canvas. Size 56½ by 42½.

LOT 86.

J. CONSTABLE, R.A.

THE OPENING OF WATERLOO BRIDGE in 1817.

The renowned Work; and worthy to be placed in the National Museum.

Canvas. Size 7 ft. 2 by 4 ft. 4.

LOT 87.

W. ETTY, R.A.

CIRCE.

"Circe with the Syrens three,
"Amidst the flow'ry kirtled Naiades."

THE ARTIST'S CHEF-D'ŒUVRE.

Exquisite in composition and gorgeous in color.

Canvas. Size 5 ft. 11 by 3 ft. 10.

LOT 88.

P. F. POOLE, A.R.A.

SOLOMON EAGLE EXHORTING THE PEOPLE TO REPENTANCE DURING THE PLAGUE IN LONDON.

See De Foe's History of England.

The celebrated Academy Picture, by which the Artist's fame was still more firmly established.

Canvas. Size 7 ft. 5 by 5 ft. 2.

FINIS.

NOTICE.

Mr. Wallis's Collection of CHOICE WATER-COLOUR DRAWINGS, will shortly be Sold by Auction by Messrs. Foster.